

Skill Course -1 JMC /2/Skill-01

Radio

Unit I

Development of Radio, Radio as a medium of communication public and private radio systems Characteristics of FM and Ham Radio

Unit II

All India Radio, AIR and its role as a medium of mass communication News Service Division, Radio news, Types of radio news bulletins and their structures Style and presentation of Radio news News reader – qualities and duties Radio newsroom – structure and function

Unit III

Radio Programme, Radio Interview, Radio Drama, Radio documentary, voice dispatch Art of scripting for radio news, FM Broadcasting, Emergences of Public & Private FM Format of FM programme Popularity and acceptance of FM

Unit IV

Radio Production, Phases of radio production Acoustic treatment of audio studio Concept of OB van production Types of tape recorders – Analog and Digital Digital Editing consoles, dubbing system. Mixing techniques Cues,

Unit V

commands and signals of studio Editor & Editing – dos and don'ts Software application of Radio editing, Radio in world, BBC radio model Community radio in Bangladesh.

REFERENCE BOOKS:

1. Chatterjee, P.C., Broadcasting in India, Sage, 1987
2. Luthra, H.R., Indian Broadcasting. Publications Division, Govt. of India , 1986
3. Bhatt, S.C., Broadcast Journalism: Basic Principles , Har Anand Publications (June 30, 2007)
4. Baruah, U.L., This is All India Radio, Publications Division, Government of India, 1983 ,New Delhi.
5. Shrivastava, K.M., Radio and TV Journalism, Sterling Publishers Pvt. Ltd.,2005, New Delhi
6. Masani, Mehra :Broadcasting and People - National Book Trust, NewDelhi,1997
7. Akash Bharti National Broadcast Trust : Publication Division, New Delhi, 1987
8. Hellard Robert -, Writing for Television and Radio, Sage 2000
9. Mitchell Stephen, Holt - Broadcast News, Radio Journalism and an introduction to Television., Rinehart & Winston, rawat publication, 2010